**Rules and Regulations**

***The International Contest for the Best Fashion Designer
"Fashion in Białystok"***

**I. General provisions.**

1. The present rules and regulations state rules and conditions of participation in The International Contest for the Best Fashion Designer "Fashion in Białystok" (thereafter referred to as **the Contest**).

2. The initiator and organizer of the Contest is the Stanisław Staszic Complex of Vocational and Secondary Schools with Integrated Classes, Sienkiewicza Street 57, 15-002 Białystok, tel./fax: 085 675 00 77, www.zstio.net.pl, e-mail: fashion@zstio.net.pl, thereafter referred to as **the Organizer**.

3. The aim of the contest is to discover and promote designers whose works are characterized by innovative solutions, potential, high artistic value and original interpretation of the theme of the Contest.

4. Only individuals can enter the Contest.

5. The Organizer does not carry costs of travel, insurance, accommodation, food for the participants (it is possible on behalf of the Organizer to book accommodation and food at the written request of finalists).

6. The Contest is co-financed by the European Social Fund within the frame of RPOWP 2014-2020. ("Kompleksowe Kwalifikacje!" Project).

**II. Detailed information.**

1. The theme of the contest is: *Fashion & creativity*.

2. The contest is organised in two categories: evening gown, cocktail dress.

3. The participant can enter both categories.

4. The competition will be implemented in four stages:

- stage 1 - May - June 2019 r.

- stage 2 - June 2019 r.

- stage 3 - July- September 2019 r.

-stage 4 - finishing at the Organizer’s Headquarters – 25th September 2019 and the Grand Finale – 26th September 2019

**III. Course of the Contest.**

***Stage 1 – Submission of works***

a) filling in an online form available on https://forms.gle/MyaF851aFQqgknth6

b) providing consent to process personal data in terms of necessity of implementing the action.

c) sending scans/digitizer versions of 3 fashion illustrations that create a minicollection within the category chosen by the participant (jpg, pdf format), with a card describing the arts design (appendix nr 1).

d) the participant is obliged to provide information about background (artist, title) so that the organizer can get permission to use the music during the Grand Finale.

e) Works incomplete or sent after the deadline will not be taken into consideration at this qualification stage.

f) You can send in your works until the 17 June 2019 3.30 p.m. to the following address: Zespół Szkół Technicznych i Ogólnokształcących z Oddziałami Integracyjnymi im. S. Staszica, ul. H. Sienkiewicza 57, 15-002 Białystok, Poland with a header: ***Międzynarodowy Konkurs na Najlepszego Projektanta "Fashion in Białystok"*** (the date of receipt of the works by the Organizer is decisive).

***Stage 2 - Selection***

a) Stage 2 finishes by 21st June 2019 – the jury will select the most interesting collections that will be shortlisted for the next stage.

b) A list of the participants qualified for the 3rd stage of the contest will be published at the latest by 25th June 2019 on the organizer’s website. All the qualified people will be notified by email of passing to the next stage of the contest.

***Stage 3 - Workshop***

The participant is required to sew the projects appointed by the jury. Finishing and refining the product takes place at the organizer’s headquarters. In case of not meeting this requirement, the participant is not allowed to enter the next stage of the competition.

***Stage 4 - Competition finale.***

a) The participant reports herself/himself to the organizer’s headquarters and registers himself/herself one day before the Grand Finale.

b) The participant finishes the model/models chosen by the jury in the provided workshops, then the participant passes it on the organizer. The organizer provides accessories (threads) and the possibility of using sewing machines, embellishment elements must be brought by the author of the project.

c) During the Grand Finale the participants can present their design in person, on their models or on the models provided by the organizer.

d) The finalists are obliged to provide chosen background music on a CD and mp3 version or flacc not shorter than 3 minutes.

e) Collections will be presented according to the order of lots drawn by the participants. Cocktail dresses will be followed by evening gowns.

f) The participants works will be evaluated by the jury consisting of 10 persons: designers with various professional accomplishments and area of interests (2 persons), representatives of fashion industry magazines (2 persons), representatives of fashion universities (2 persons), leading employers of fashion industry (2 persons), company representatives directly connected with fashion industry (2 persons). Each juror will have a different function and will take different aspects of evaluation into consideration.

g) The jury will award 3 best designers in each category.

h) Evaluation criteria:

- Accordance of the collection with the drawings/sketches sent in the first stage of the competition,

- Realization of the guiding idea,

- Creativity,

- Quality of realization,

- Additional advantages of the collection.

i) Decisions of the jury are final and cannot be appealed against. ( in case of equal amount of points the chairperson of the jury decides).

j) Apart from prizes regulated by the rules, patronizing sponsors and media can award the participants with their own distinctions.

k) Institutions, organizations and private individuals can fund so-called special prizes.

l) The Grand Finale will be followed by a banquet with jurors, models, finalists and media.

**IV. Intellectual property.**

1. By entering the competition, the Participant declares that:

a) is the sole author of the project and has all proprietary and personal property rights of it.

b) the project is not a dependent work, plagiarism or neither does it violate the rights of third parties or mandatory legal provisions.

c) proprietary copyrights are not in any way encumbered with the rights of third parties, and in particular no third party consent is required to use/exploit the project in any way.

d) the participant is responsible for any legal defects of the reported works and commits oneself to release the Organizer from any potential claims resulting from the inaccuracy of declarations in point. 1a, 1b, 1c

2. The participant transfers its ownership to the Organizer and other entities acting on behalf of the Organizer. The Organizer is entitled to a free, non-exclusive license to use the works in their paper version, project documentation for the use during the Contest, organization of post-contest exhibitions and presentations, electronic publication on the Internet, paper version, television programmes. Licenses are not limited in time or territory.

3.The participant consents to having photographic documentation, video, television broadcasts, online broadcast (containing the image of the participants, their design, works, etc.) done during the Contest. The consent expressed is not limited by time or territory. The documentation can also be used after the Contest in all forms of communication and publication and forwarded to other entities implementing tasks commissioned by the Organizer.

**V. Personal data protection.**

1. The administrator of personal data of the Participant and legal guardians of the Participant given in connection with participation in the competition is the Organizer.

2. Contact details to the Data Protection Officer: inspektor@kancelaria-explico.pl.

3. The Participant's personal data will be processed only for the purpose of participation in the Contest based on the consent granted at the time of sending the application to the "Fashion in Bialystok" contest (RODO Art. 6, paragraph 1, letter a).

4. Personal data will be processed for the purposes described above for the duration of the Contest and the time required by tax regulations, as well as for the period necessary to defend against any claims.

5. The Participant's personal data may be submitted to subcontractors, IT system providers with whom the Administrator cooperates, prize founders, media patrons of the Competition and other related entities.

6. Each Participant has the right to access their data and the right to rectify, delete, limit processing, the right to data portability, the right to raise objections. In addition, each participant has the right to withdraw consent at any time without affecting the legality of the processing, which was made on the basis of consent before its withdrawal. **Withdrawal of consent means resignation from participation in the contest**.

7. Each Participant has the right to lay a complaint to the competent supervisory body regarding the protection of personal data, when he/she considers that the processing of personal data concerning her/him violates the provisions of the General Regulation on the Protection of Personal Data of 27th April 2016.

8. Providing personal data is voluntary, but necessary to participate in the Contest. The consequence of not providing personal data of the Participant will equal with no possibility of participating in the Contest.

**VI. Final provisions**

1. The organizer is not responsible for any delays or obstacles in communication with participants resulting from reasons beyond the Organizer's control.

2. Any disputes arising from the performance of obligations related to this Contest will be settled by the competent court proper to the dwelling of the Organizer.

3. The rules and regulations of running the Contest are determined by Rules and Regulations, all promotional and advertising materials are for information purposes only.

4. The organizer reserves the right to make changes in Rules and Regulations if it does not affect the conditions of participation in the Contest.

5. Changes of Rules and Regulations will be delivered to the Participants of the Contest by placing them on the Organizer's website.

6. The regulations of the Civil Code and other laws apply in matters not governed by the rules herein.

7. Questions can be send to: fashion@zstio.net